Name: _____

Date: _____ Grade: _____

SECTION QUIZ 5-1



Remember:
Score an 85% or higher on all three quizzes, and you may be exempt from the chapter test!



Congratulations! You have completed this section!
Answer the following questions to test your understanding of the material. When you are finished, hand in your quiz to your teacher. Each blank is worth 2.6 points.

FROM THE VIGNETTES
Read each passage, then choose the correct answer.

While walking along the beach, I heard the captain holler for the rescue team. Eager to assist, I ran to his aid. Mother tried to stop me, afraid that she would loose her last son to the great, yawning sea. I knew the mission was dangerous, but I couldn't let those men out there drown without doing what I could to help. Kissing my mother, I jumped aboard.

1. This passage reflects which vignette? _____

_____

_____

(a) a boy who volunteered to rescue some shipwrecked sailors, one being his brother
(b) the dog who saved a little girl from a snake
(c) the boy in the restaurant who shared his ice cream with a grumpy woman
(d) the kitten tangled in fishing hooks and saved by the teen boy
(e) a navigator in World War II who became a governor, world traveler and author
(f) a woman who escaped her father's henchmen and stopped a plot against U.S. officials
(g) a boy who risked his life to stop the town from being swept away by a flood

Shouting above the roar of the engine, the young soldier jabbed at the map and shoved it in front of the pilot's face. The terrain below was obscured by fog, but the men were sure that they were directly over the enemy camp. The pilot pulled the lever. Quickly, he banked the plane up and to the right. The explosion below was earth shattering.

The aging author penned another line, then set down his materials. He had concluded yet another chapter in his book.

2. This passage reflects which vignette? _____

_____

_____

(a) a boy who volunteered to rescue some shipwrecked sailors, one being his brother
(b) the dog who saved a little girl from a snake
(c) the boy in the restaurant who shared his ice cream with a grumpy woman
(d) the kitten tangled in fishing hooks and saved by the teen boy
(e) a navigator in World War II who became a governor, world traveler and author
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(g) a boy who risked his life to stop the town from being swept away by a flood

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Read each passage *continued*

She saw a silhouette of a human figure in the shadows of her porch. Terrified, she did not turn into her driveway but continued driving around the block. *Who would be hiding?* She pondered. She knew that it could only be someone her father had sent. She drove to Alex's office and called the police.

3. This passage reflects which vignette? _____

_____

_____

(a) a boy who volunteered to rescue some shipwrecked sailors, one being his brother
(b) the dog who saved a little girl from a snake
(c) the boy in the restaurant who shared his ice cream with a grumpy woman
(d) the kitten tangled in fishing hooks and saved by the teen boy
(e) a navigator in World War II who became a governor, world traveler and author
(f) a woman who escaped her father's henchmen and stopped a plot against U.S. officials
(g) a boy who risked his life to stop the town from being swept away by a flood

Never have I heard a story of such loyalty to duty. Tears welled in my eyes when I learned of the heroism of the young lad—sacrificing his own body to stop the leak in the dike. Stranded for hours, he went without food, water or warmth. At any time he could have left; but, somehow in his young mind, he understood that he was the only stop gap between terror and death for his loved ones.

4. This passage reflects which vignette? _____

_____

_____

(a) a boy who volunteered to rescue some shipwrecked sailors, one being his brother
(b) the dog who saved a little girl from a snake
(c) the boy in the restaurant who shared his ice cream with a grumpy woman
(d) the kitten tangled in fishing hooks and saved by the teen boy
(e) a navigator in World War II who became a governor, world traveler and author
(f) a woman who escaped her father's henchmen and stopped a plot against U.S. officials
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WORD POWER!

Matching: Choose the answers for the vocabulary.

5. _____ ***anecdote***
6. _____ ***setting***
7. _____ ***plot***
8. _____ ***sordid***
9. _____ ***furor***
10. _____ ***succor***

(a) a short account of an interesting or humorous event
(b) assistance, help, relief
(c) the sequence of events in a story, including the climax and resolution
(d) the place a story occurs
(e) violence, frenzy, intense excitement
(f) foul, wretched, morally degraded

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SECTION QUIZ 5-1

ENGLISH COMMUNICATION SKILLS

Complete the Activities.

11. The four categories of writing are: _____, _____, _____ and _____.

12. _____ explains or exposes a process, idea, situation, etc.

13. _____ attempts to persuade readers of the truth or falsity of an idea.

14. _____ describes something so the reader can visualize what the writer saw.

15. _____ tells a story, whether fiction or nonfiction.

16. Explain the difference between fiction and nonfiction narratives.

_____

_____

17. The climax in a story is determined by the: _____.
(a) setting (b) goal of the main character (c) lesson learned by the main character

Read each passage, then answer the questions.

Conjunctions join words, phrases and clauses. The most common conjunctions are *and*, *or*, *nor*, *but* and *yet*. The parts of sentences joined by conjunctions should be grammatically alike. This is called parallelism. In other words, a verb may be joined to a verb, a prepositional phrase to a prepositional phrase, a clause to a clause.

18. This passage is: _____.
(a) narrative (b) descriptive (c) argumentative (d) expository

Early one Saturday morning last spring, Joe started on a day's adventure in his canoe. At the start, he pushed the canoe through the water at a rapid rate, but toward noon-time, he was still far from the goal he was attempting to make. At twelve noon, he had just made a portage over some falls in the river, and seeing a row of houses near by, he decided to obtain his lunch there. To his dismay, he discovered that he had left all his money in his locker at the canoe-club, and that he had nothing with him that he could exchange for food. He suddenly thought of the belt he was wearing, and determined to try to procure food with that. He knocked on the door at one of the houses and was received by a slovenly woman of an unknown nationality, who spoke but a few words of English. Joe waved the belt and gestured, using signs to try to indicate what he wanted. The woman scowled at him and slammed the door. Joe sat down on the front step and thought how he might communicate better with the woman. He decided that he might have frightened her by waving the belt. The woman must have been watching him, because she reopened the door. This time, Joe was able to communicate his wants. In return for the belt, he received two meat sandwiches. He was so hungry, that as he ravenously devoured the food; he thought that the sandwiches tasted as though they had been prepared in the most exquisite sandwich shop. Joe immediately returned home after his "sumptuous" repast, and needless to say, he has never since gone canoeing in a penniless condition. (Anonymous)

19. This passage is: _____.
(a) narrative (b) descriptive (c) argumentative (d) expository

20. This passage is told in the _____ person.
(a) first (b) second (c) third (d) fourth

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SECTION QUIZ 5-1

Read each passage *continued*

21. The major character is _____; the minor character is _____.

22. The setting is: _____.
    (a) in a restaurant that serves club sandwiches
    (b) in a canoe on a river and in a house by the river
    (c) in a canoe club
    (d) none of these

23. The climax is when: _____.
    (a) Joe realizes that he left his wallet at the club
    (b) Joe ravenously eats his food
    (c) Joe attempts to secure some food
    (d) all of these

24. The resolution occurs when: _____.
    (a) Joe finally gets some food
    (b) the woman slams the door
    (c) Joe decides never to leave home without his wallet
    (d) only a and b

25. What character trait did the major character display? _____
    (a) rudeness when hungry
    (b) prowess at rowing canoes
    (c) creativity in reaching a goal
    (d) none of these

Complete the Activities.

26. Explain the differences between biographies and autobiographies, primarily the authors and the points of view.

_____
_____
_____
_____
_____
_____
_____

LIFE PRINCIPLES

Fill in the blank: Choose the correct answers from the Word Bank.

WORD BANK					
cause	*control*	*noble*	*nobility*	*strength*	*sure*

27. *"A man is never more a man than when he embraces an adventure beyond his _____, or when he walks into a battle he is not _____ of winning."*

28. *"If a boy does not have a _____ _____for which to direct emotions and energy, he will be easy prey for predators."*

29. *"The depth of a person's character is not measured by his or her physical _____, but by the depth of his or her _____."*

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